



**PLEASE PRINT CLEARLY – WE CANNOT CONTACT YOU WITH AN
OFFER IF WE CANNOT READ YOUR HANDWRITING**

CONTACT INFORMATION

Performer: _____ Performer's tel. #: _____

Performer's email: _____

Performer's address: _____

Parent name: _____ Parents' tel. #: _____

Parent email: _____

Additional contact person name: _____ Relationship: _____

Additional contact person email: _____ tel. #: _____

AUDITION INFORMATION

Title of audition song: _____

Are you willing to consider any offer of a role in this production? () Yes () No

If not, what will you not accept? _____

Are you willing to play a character of another gender or species or voice/operate a puppet? () Yes () No

How did you hear about the audition for this show? _____

ABOUT YOU

DOB: _____ School: _____ Grade in school: _____

Preferred Pronouns: _____

Any allergies, sensitivities or asthma? *(Please note that some roles may require extensive make-up/face paints/attachment of latex, silicone or other synthetic prosthetics)* _____

Performance experience (attach resume if you have one; if you need more space, use blank space on other side of this form):

PLEASE TURN OVER AND COMPLETE AND SIGN REVERSE SIDE OF THIS FORM.

Special skills (e.g., musical instruments, acrobatic abilities, juggling, unicycle-riding, etc.): _____

Favorite hobbies or activities: _____

Something unique or interesting about you: _____

PLEASE REVIEW THE FOLLOWING REQUIREMENTS AND SIGN BELOW TO ACKNOWLEDGE THAT YOU HAVE READ AND AGREE TO THEM:

- You must fill out the **CONFLICTS CALENDAR** with **all actual, potential and near conflicts** and submit it with this Audition Form. The Director and creative team should be notified promptly of any unanticipated changes in your availability. **The Director reserves the right, in their sole discretion, to recast a role in the event of a conflict that is not included on the conflicts calendar or that becomes unmanageable during the rehearsal process.**
- You may be required to move set pieces and props in preparation for and during the show, and you must remain for approximately 90 minutes after the final performance to assist with striking the set.
- You must be willing to have fun, follow directions, challenge yourself, make discoveries, be supportive and respectful of your fellow cast members and the creative leaders, and work as part of a team to create something magical.

Auditioner's signature

Parent/Guardian signature