



Conflicts for (Actor) _____

PLEASE LIST BELOW OR ON THE REVERSE OF THIS SHEET ALL KNOWN CONFLICTS, POTENTIAL CONFLICTS AND NEAR CONFLICTS FROM DECEMBER 19, 2024 THROUGH APRIL 13, 2025.

- “Known Conflicts” are days/times when you are unavailable.
- “Potential Conflicts” are days when you may be unavailable but are not certain when you fill out this calendar.
- “Near Conflicts” are days where another event may conflict, even in part, with a rehearsal or performance such as a school field trips, sporting events, lessons that overlap with rehearsal times, travel within 8 hours of a rehearsal or performance, etc.

Conflicts do not automatically exclude you from being cast. We need this information to build a workable rehearsal schedule. Schedules will be provided after casting is complete. We typically rehearse 3-4 times per week, and occasionally more often. Not every cast member is on call for every rehearsal. Weekday rehearsals are in the evenings, typically from 6-9 pm, and later during tech week. Weekend rehearsals are usually in the day, but occasionally meet in the evening. ***NOTE that we MAY have rehearsals on school holidays, including during the day.***

Tech week: Saturday March 29—Thursday April 3, 2025

Performances:

Friday, April 4 at 7:30 pm (call time 5:30 pm)

Saturday, April 5 at 11:00 am & 2:00 pm (call time 9:00 am)

Sunday, April 6 at 1:00 pm & 4:00 pm (call time 11:00 am)

POTENTIAL BRUSH UP REHEARSAL APRIL 10 at 6:30 pm

Friday, April 11 at 7:30 pm (call time 5:50 pm)

Saturday, April 12 at 11:00 am & 2:00 pm (call time 9:00 am)

Sunday, April 13 at 1:00 pm (call time 11:00 am and remain for 90 minutes after final performance for strike)

LIST ALL CONFLICTS. PLEASE BE AS SPECIFIC AS POSSIBLE: